



presents

Roentgenpaintig

Haruki Ogawa Solo Show



Frantic Gallery, Tokyo

28 November (FRI) – 29 November (SAT) 2014

Opening reception: 28 November (FRI) 2014, 17:00 – 21:00

Frantic Gallery is pleased to invite you to the solo show of Haruki Ogawa dedicated to his latest series of works titled “Roentgenpainting”, in which the artist develops his ideas of structure and topology of painterly expressions.

While expanding his artistic practice to other media, in his recent works Ogawa experiments with colored resin and matter of different texture and geometric qualities to expose the intriguing labyrinth of painting, which for the artist from the very first steps was perceived less as a surface, but more as an object. Roentgenpaintings puzzle the viewer with the complicated network of picturesque elements when it is seen from the front side, reveals the layers of the “painterly mechanism” separately when it is seen from the side and then complicates the image and perplex the viewer again showing visually inextricable knot of elements from the back. This way the object works as X-Ray machine that reveals for a moment a structure of “oil on canvas” usually hidden from the viewer.

Large set of the works will be exhibited in the show and 43 of them are actually a commissioned set for a collector, who has a tradition to present to his friends the art works every year. Thus, 43 pieces after being collected in one space for the exhibition will be sent over and reach all corners of the planet.

It adds a particularity to “Roentgenpainting” Exhibition in which each object as an element will be collected in one large installation after which this complex image will disperse (around the globe): the process similar to one that features every separate piece of the artist.

We would like to use this opportunity to present artistic thinking of Ogawa as broad as possible and will show other types of his works as well. First, we exhibit his “painterly sculptures”, which will be the central for the show. But, than “painterly cube” goes closer to easel painting: we will show on-wall objects that incorporate “floating” elements, while hinting on different characteristics of art of painting. Finally, we will display paintings of Ogawa from different periods, but with all above mentioned “3-dimensional unfolding ambitions” his works possess in general.

This is the way we attempt to realize Ogawa’s “expanded painting”, to bring into real space the illusion of erupted paint and echoing planes: to construct the space of the gallery for the period of the show in the way it turns to “oil on canvas as event” and than...invite our guest to go through it.

Exhibition Details:

Exhibition Title: “Roentgenpainting.” | Participating Artist: Haruki Ogawa

Organized by: Frantic Gallery | Curated by: ENTOMORODIA curatorial net/work

Exhibition Dates: 28 November (FRI) – 29 November (SAT) 2014 | Opening reception: 28 November (FRI) 2014, 17:00 – 21:00

Opening Hours: 11.28 FRI: 12:00-21:00 | 11.29 SAT: 12:00-19:00

Address: Ikejiri Institute of Design1F, 2-4-5 Ikejiri Setagaya Tokyo Japan 154-0001

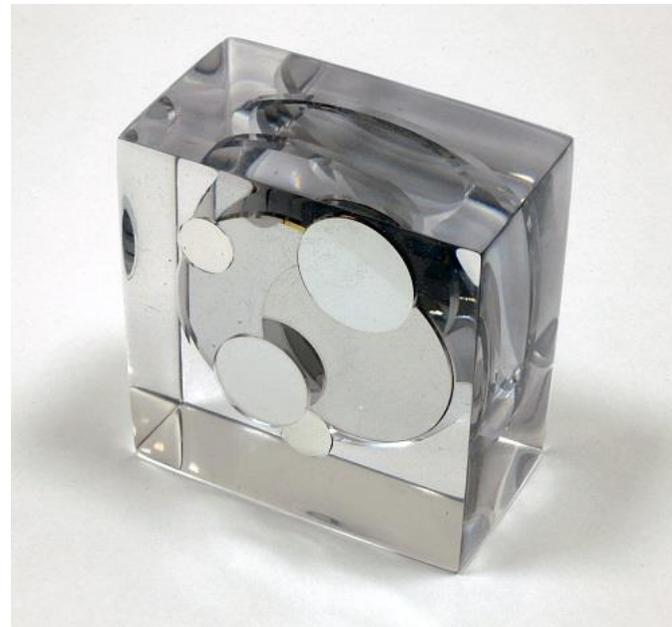
URL: www.frantic.jp | Enquiries: info@frantic.jp



Set of works Roentgenpainting 1-43, mixed media, various sizes, 2014



Roentgenpainting 44, mixed media, 9.3x9.3x4.5cm, 2014



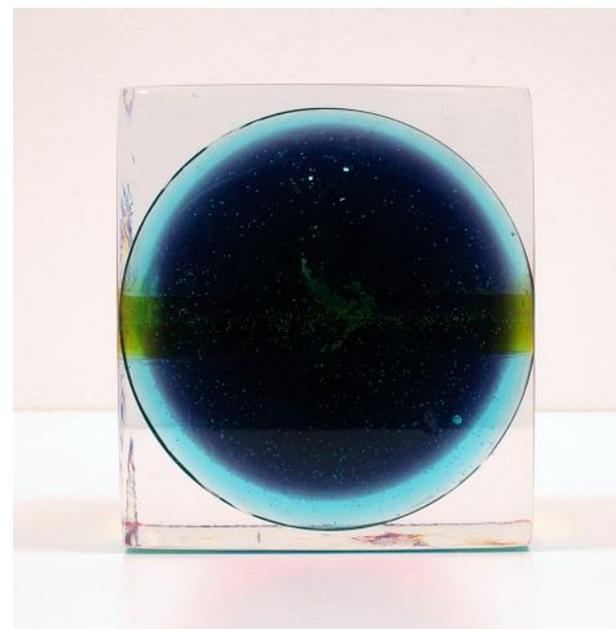
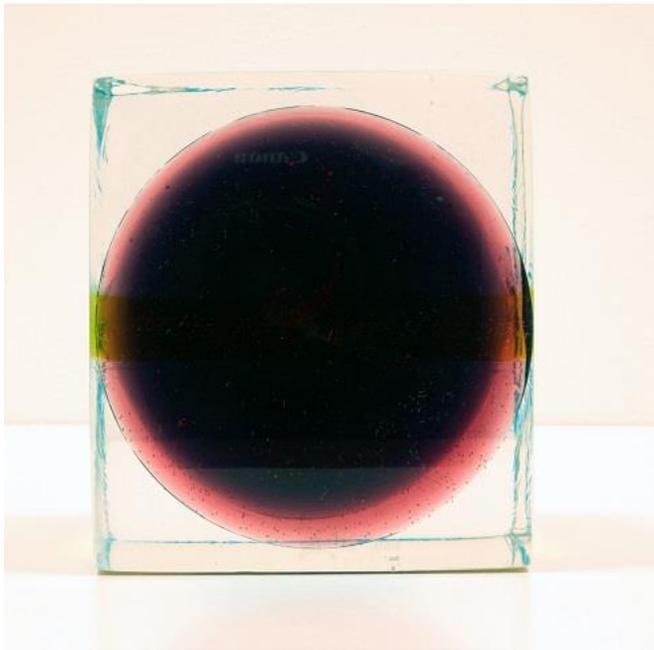
Roentgenpainting 45, mixed media, 9.4x9.2x5.2cm, 2014



Roentgenpainting 46, mixed media, 7.9x7.9x7.9cm, 2014



Roentgenpainting 47, mixed media, 9.7x9.7x4.4cm, 2014



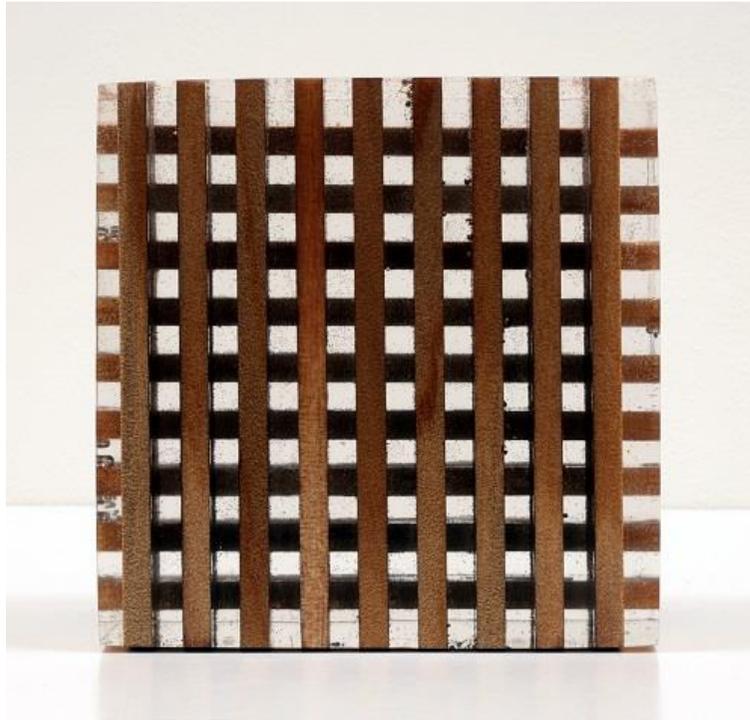
Roentgenpainting 48, mixed media, 7.7x6.8x6.5cm, 2014



Roentgenpainting 49, mixed media, 6.8x7.2x5.7cm, 2014



Roentgenpainting 50, mixed media, 9.7x9.7x4.5cm, 2014



Roentgenpainting 51, mixed media, 9.7x9.7x6cm, 2014



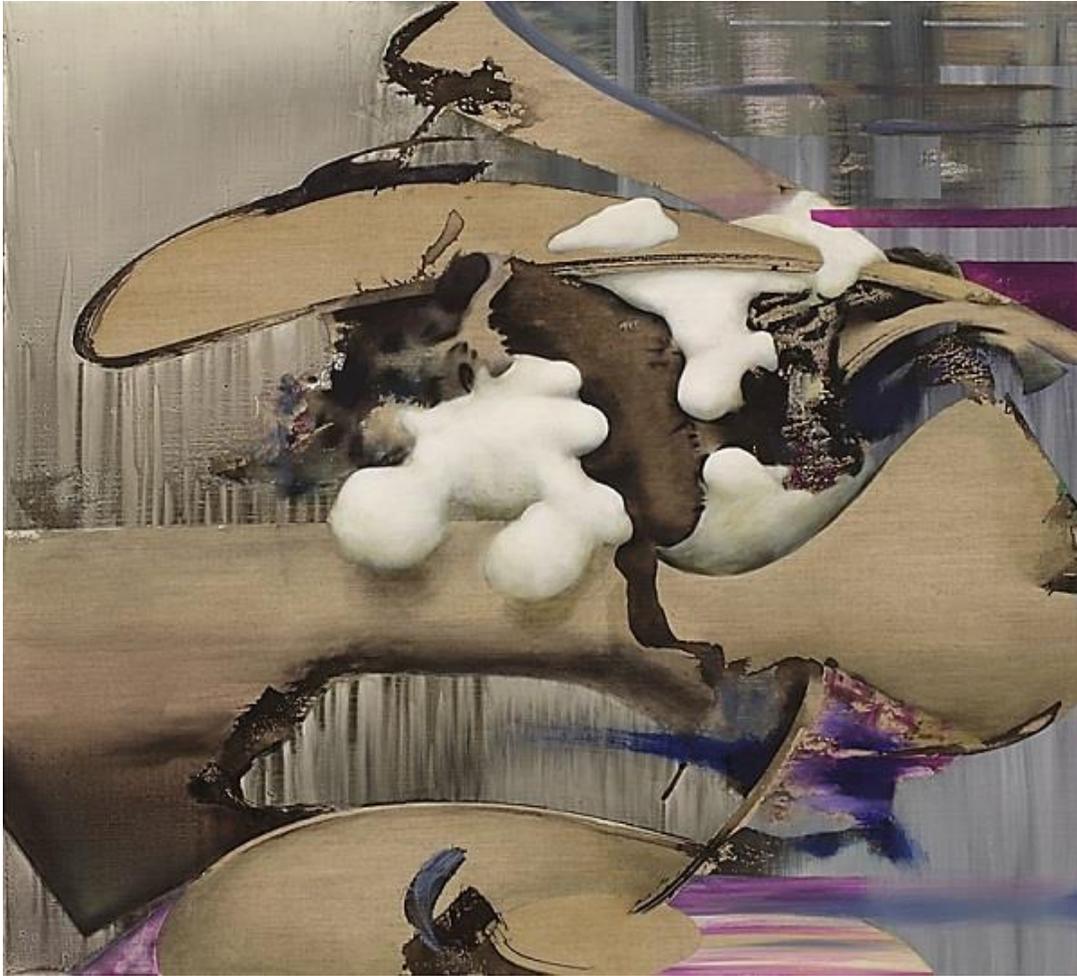
Roentgenpainting 52, mixed media, 6.8x7.2x7.2cm, 2014



Conceptual Sculpture, resin, wire, 9.5x9.5x9.5cm, 2010



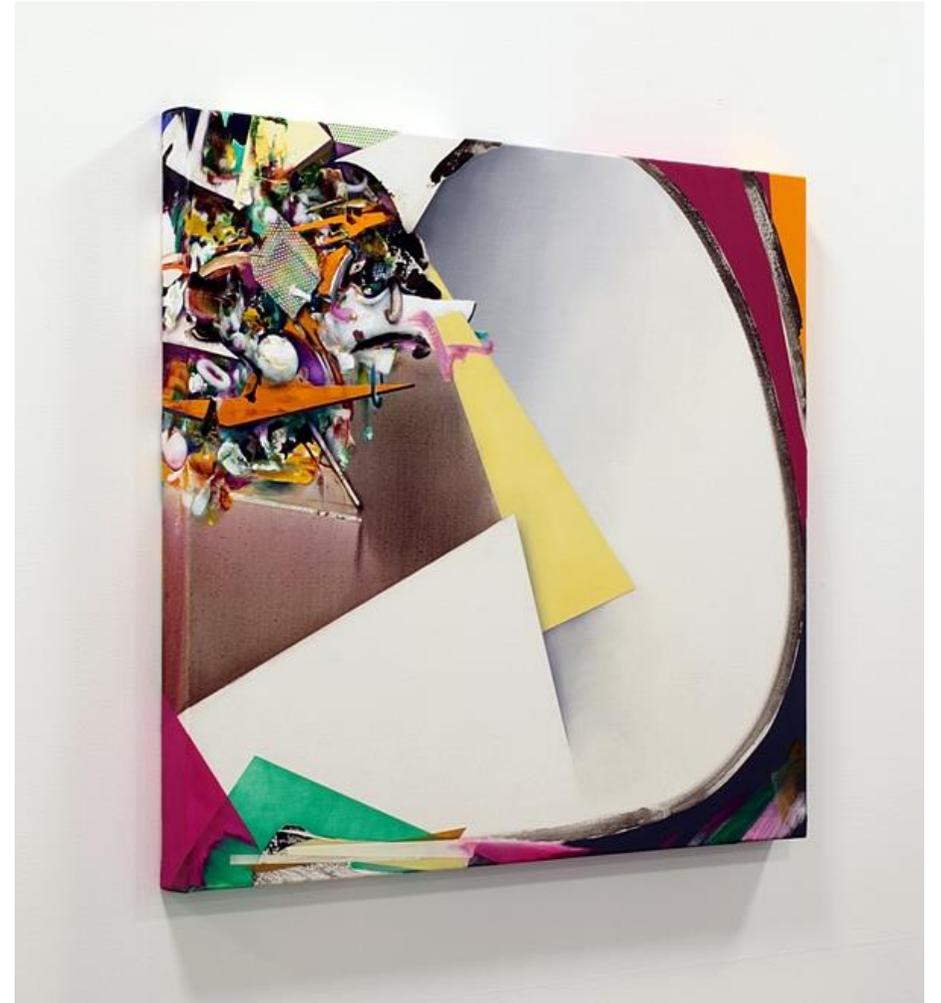
Three-dimensional Drawing II, resin, oil paint, 9.9x9.9x9.9, 2010



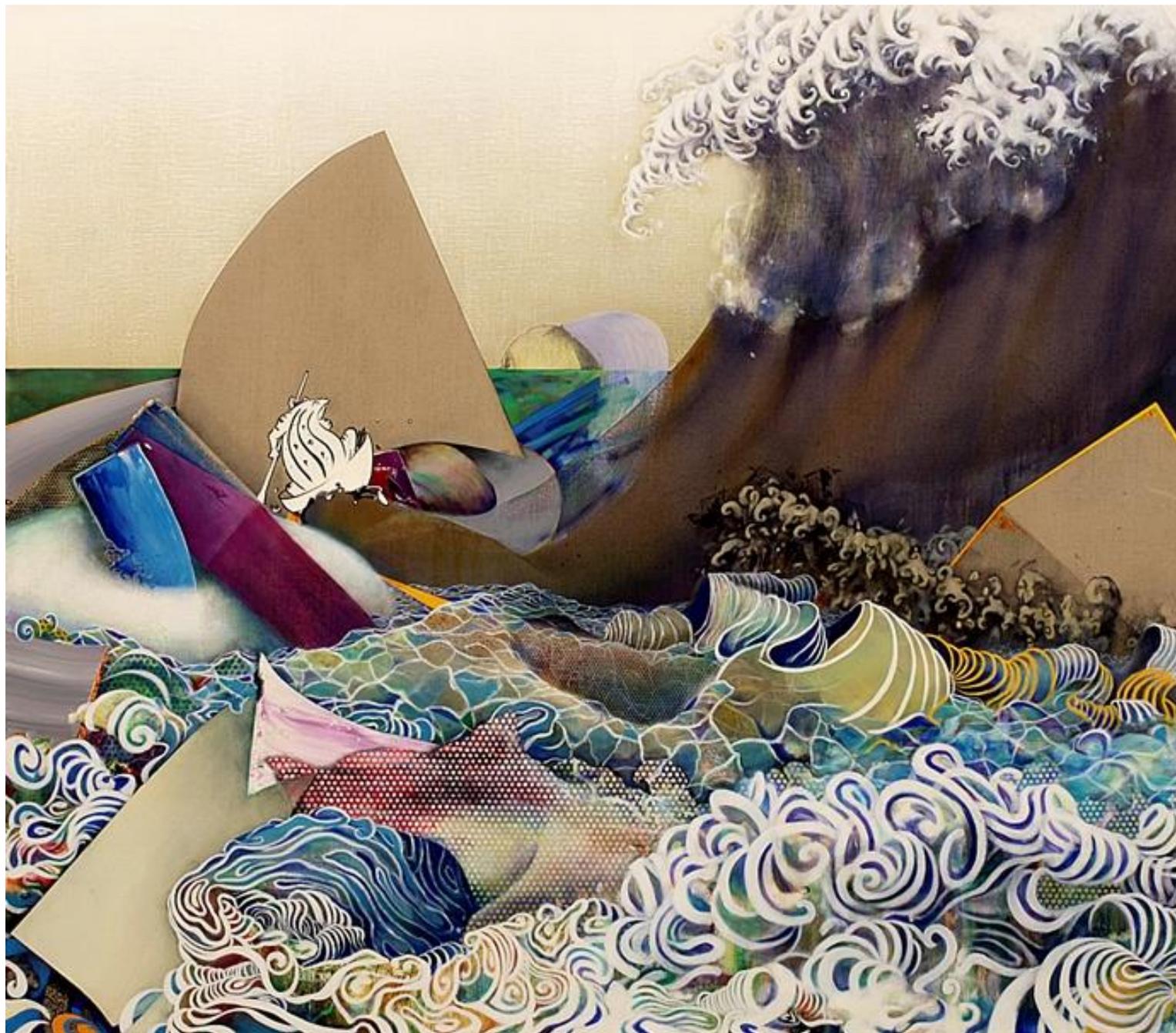
Haruki Ogawa, Float, ink, oil, alkyd on canvas, 90.1 x100.1 x 5.9cm, 2012



Haruki Ogawa, The Rhythm of Spin, ink, oil, alkyd on canvas, 90.1 x100.1 x 6cm, 2012



Rhythm of a Circle / 円のリズム, ink/ oil/ alkyd on canvas, 90 x100.1 x 6cm, 2012/2013



To Know Big Sea III, oil/alkyd/watercolor on canvas, 141.2x162.1x6.1cm, 2012/2013



Rythm of Accumulation III, ink, watercolor, oil paint, alkyd paint, 141.4x162.3x6.1cm, 2011



Fall-Float II, oil/alkyd n canvas, 100x85cm, 2011



Untitled, alkyd, oil on canvas, 162x162cm, 2010



Emphasis on the absent, silk screen, oil, alkyd oil, pastel on canvas, 162x162cm, 2010



To Know Big Sea II, oil, alkyd on canvas, 80.8x80.8cm, 2009

Haruki Ogawa (小川晴輝)



1985 Born in Kanagawa prefecture.

2012 Graduated Tokyo Zokey University, B.A., Painting Dep.

Solo Exhibition

2014 “Roentgenpainting”, Frantic Gallery, Tokyo

2013 “The Accumulation Spreads”, Frantic Gallery, Tokyo

2009 “Irritated Figures”, Frantic Gallery, Tokyo

Group exhibitions:

2012 “Resonance-Kyomei”, Art Lab Hashimoto, Kanagawa

2012 Art Award Next II, Tobi Art Forum, Tokyo

2012 The 11th Gunma Biennale for Young Artist, The Museum of Modern Art, Gunma

2012 “The 23rd Five Art Universities Exhibition”, The National Art Center, Tokyo

2010 “2010 FRANTIC UNDERLINES”, Frantic Gallery, Tokyo

2010 “Frantic Drawings”, Frantic Gallery, Tokyo

2009 Frantic Collection, art project frantic, Tokyo

2009 My Favorite Things, art project frantic&unseal cotemporary joint exhibition, Tokyo

2009 Frantic Collection, art project frantic, Tokyo

2008 Today’s Lunch, ARC gallery, Tokyo

2008 Five Art Universities Exhibit, Musashino Art University, Tokyo



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